



# Rehearsal Notes

*schubertchorale.org*

*Randall N. Wolfe, Director*

**The Heavens Are Telling** - Cutoffs will take place exactly as marked where there are rests. Mark solos on page 4 through 5-1-2, and page 7 through 9-2-3. Breathe at commas or periods in 5-2-3 (SB) and 10-1-4 (SB), 13-1-5 (T), 14-2-4 (SAB), 15-2-4 (STB), 16-1-4 (B), 16-2-5 (SAB), 17-1-5 (T), 17-2-5 (S), 18-2-4 (B), 19-1-4 (SATB), and 19-2-2 (SATB).

Listen to your part at <https://cyberbass.org/Major Works.htm>. Scroll down to Joseph Haydn and choose *The Creation*. The fifth song listed is “The Heavens Are Telling.” Choose your voice part to play. You will hear your part on a piano and the other parts quietly in the background on an organ.

Write the words “Piu allegro” (“faster”) above your voice part in 9-2-3. The instruction appears above the soprano solo staff, but not proximate to the choir parts.

**Alleluia** - Tenor 2 sing the baritone part from page 5 to the end.

Bass 1 sing the Bass 2 part (with Bass 2) from page 5 to the end.

Tenor 1 split in the last 2 bars of the song as follows:

Tenor 1: Cagle, Ferguson, Payne, Ralston, Withers

Tenor 2: Storer, Blaylock, Sheline

Sopranos split into Soprano 1 and 2 as written, until 9-2-3, where any Soprano 1 uncomfortable with the sustained high notes may sing Soprano 2.

**My Song in the Night** – Basses have the melody from 8-2-1 through 9-2-3.

**Die Nacht** – Men’s voices. Sing in D-flat major. Model the recording, but singing both verses. Sing your regular voice part, except that Frank Foster will sing B2.

**Lift Thine Eyes** – Take breaths after these words, in this order: mountains, cometh (the first one, but not the second), help (as an eighth note), Lord (only in 3-2-1), Earth, moved, slumber (each time), mountains (altos change the note to an eighth note), cometh (twice for S and S1, once for A), help (sopranos an 8<sup>th</sup> note later than S1 and A), cometh (twice), and help. Model the recording.

Alto 1 sing Soprano 2 part (with Soprano 2).

**Song to the Moon** – There is a 4-measure introduction. Change the metronome to eighth note = 60, not the quarter note. There will be rubato, and the metronome marking is just a guideline. Frank Foster will sing B2.



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**When You Wish Upon a Star** – the word “dream” is singular in 6-1-3, 8-1-3, and 8-2-3; please circle it and do not make it plural!

The tempo will be somewhat flexible. At 4-2-1, we will move ahead slightly, and at 5-1-4, we will slow down slightly. At 8-2-1, we will begin a slight ritard, breathing after the word “star.”

**The Sound of Music** – an auditioned octet will sing the introduction (before letter A), and interludes between songs (letters G, N, AA), 29-1-4 up to EE, and 31-2-2 to 32-1-2.

Men change “fe” (“fay”) to “fi” (“fee”) on page 19 (twice), and “se” (“say”) to “si” (“see”).

Women make the same changes, on page 22.

**Bein’ Green** – Watch out for the soloist part, marked at various points.

Breathe after “ocean” at 5-1-3, and after “mountain” at 5-2-1. Similarly, breathe after “ocean” and “mountain” on page 7.

**A Place in the Choir** – The first four measures of page 10 will be repeated for the Schubert Square Dancers.

Alto 1, on page 12, sing the middle part (melody) with Soprano 2.

Soprano 1 (all) sing the top part on page 12.

## Study Recordings

The Heavens are Telling: <https://www.youtube.com/watch?v=4Pt93ht7HZM>

Alleluia: <https://www.youtube.com/watch?v=sI3bnNg338c>

My Song in the Night: <https://www.youtube.com/watch?v=vZBAHL3kbvQ&t=5s>

There Was a Time: <https://www.youtube.com/watch?v=b0CVaoSSTek&t=1s>

Die Nacht: <https://www.youtube.com/watch?v=hg-653zuSJA>

Lift Thine Eyes: <https://www.youtube.com/watch?v=PP7FpSm5Uyo>

Song to the Moon: <https://www.youtube.com/watch?v=rFUsPuWXsps>

When You Wish Upon a Star: <https://www.youtube.com/watch?v=kWJIPRlevF0>

A Place in the Choir: <https://www.youtube.com/watch?v=KDx0CVGYAK0>