



The Schubert Chorale

of Northern Cincinnati

<https://www.schubertchorale.org/>

Randall N. Wolfe, Director

Dear Schubert Chorale Members,

I am happy to announce the **16th Summer Season of the Schubert Chorale**, a summer choir for adult, college, and high school singers! This year's performance will be titled "All Nature Sings."

The program will begin with Franz Schubert's lively "Lebenslust" ("Zest for Life"), which likens personal connections with others to that of the turtle dove and his cooing mate. Next, the choir will present a set of three of Franz Joseph Haydn's choruses from his oratorio *The Creation*, and two beautiful new works by Elaine Hagenberg, "The Blue Ridge," which sings of the Blue Ridge Mountains, and "This Is My Father's World." Interspersed throughout the program will be opportunities for the audience to sing hymns and songs both familiar and new, with the chorale providing an occasional descant. The beauty of the islands and the ocean will be featured in a choral medley from the musical *South Pacific*. The choir will sing of the natural beauty found "from sea to shining sea" in "America, the Beautiful" and will sing "All God's Critters Got a Place in the Choir." The program will end with "Beautiful Savior," the signature closing song of the St. Olaf College Choirs.

"All Nature Sings" Program

Study recordings available at <https://www.schubertchorale.org/the-choir>

Lebenslust – Franz Schubert

The Creation – Franz Joseph Haydn

Awake the Harp

The Heavens Are Telling

Achieved Is the Glorious Work

Audience Sing: Fairest Lord Jesus – Silesian Folk Melody

Audience Sing: God Who Touches Earth with Beauty – Ethelbert Bullinger

The Blue Ridge – Elaine Hagenberg

This Is My Father's World – Elaine Hagenberg

Audience Sing: All Things Bright and Beautiful – English/Martin Shaw

Audience Sing: Many and Great, O God, Are Thy Things – Native American (Dakota)

South Pacific – Rodgers and Hammerstein

Bali Hai

Younger Than Springtime

Some Enchanted Evening

America, the Beautiful – Samuel Ward/Mark Hayes

A Place in the Choir (All God's Critters) – Bill Staines/Erica Phare-Bergh

Beautiful Savior – Silesian Folk/F. Melius Christiansen



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Rehearsals will be held again at Heritage Presbyterian Church, 6546 Mason Montgomery Rd, Mason, OH 45040 (except for the June 24 rehearsal, which will be held at Sycamore Presbyterian Church, 11800 Mason Road, Cincinnati, Ohio 45249). Rehearsals will take place on Tuesdays, from June 17 through August 12, from 7:00 p.m. to 9:00 p.m., with a dress rehearsal on Saturday, August 16, from 10:00 am to 12:00 noon. Singers will be required to attend at least 7 of the 10 rehearsals. There will be a vocal placement audition for new singers at the first rehearsal.

The performance will take place at Heritage Presbyterian Church on Sunday, August 17, at 4:00 p.m., with a 2:45 p.m. call. Tickets for the concert will be \$10 for audience members.

Schubertiades are occasions to meet other singers in optional social events such as an affordable dinner before rehearsal, or ice cream afterwards. All members are welcome.

Performance attire will feature our coastal blue polo shirts as introduced three years ago, with the choir name embroidered on them. All members will be asked to wear khaki or tan pants or skirts, with nice brownish shoes or women's sandals. New members may purchase the polos for \$22, and returning members may wear last year's polos if they are still in excellent condition and if they still fit. Returning members may order a new polo shirt if they prefer.

Polos are 60/40 cotton/poly pique, with flat knit collar and cuffs, 4-button placket for women's, 3-button placket for men's, dyed-to-match buttons, and side vents. Women's sizes XL and above tend to run slightly small, so please order accordingly.

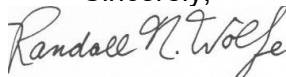
Women's Polo Size Chart

	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Size	2	4/6	8/10	12/14	16/18	20/22	24/26	28/30	32/34	36/38
Bust	32-34	35-36	37-38	39-41	42-44	45-47	48-51	52-55	56-59	60-63

Men's Polo Size Chart

	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Chest	32-34	35-37	38-40	41-43	44-46	47-49	50-53	54-57	58-60	61-63

Please return your **registration form and check** for the \$70 registration fee (and \$22 for those ordering polos) by **May 17**, so that we may tally an accurate count for ordering music. There is a \$50 late fee for returning members who register after that date. Contact me if you have extenuating circumstances that would make your decision to commit by the deadline challenging. I look forward to seeing you soon!

Sincerely,


Randall N. Wolfe



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Registration for Schubert Chorale Summer 2025 – Due May 17

Please make checks payable to Schubert Choral Society. Mail to 4740 Samuel Court, Mason, Ohio 45040. Please read the information on pages 1-2 before registering for the choir. Singers are expected to attend at least 7 of the 10 rehearsals. This provides for a standard of excellence while providing flexibility for summer vacations.

Print your name as you would like it printed in the program _____

Write "same" below if your phone, address, and email have not changed since you last sang in the choir.

Phone _____

Address _____ City _____ State _____ Zip _____

E-Mail _____

Circle one: High school College Adult

Circle one or two: Soprano 1 Soprano 2 Alto 1 Alto 2 Tenor 1 Tenor 2 Bass 1 Bass 2

(if you circle two, indicate your preference, if you like)

Fill in the remaining information with checkmarks as appropriate.

_____ \$70 enclosed for participation fee

_____ \$22 enclosed for performance polo shirt

_____ \$50 late fee enclosed after May 17

_____ Circle men's or women's polo as desired: Men's Women's

_____ See the polo size charts on page 2, then circle your size: XS S M L XL 2XL 3XL 4XL 5XL 6XL

_____ Student worker or employee of the chorale (student workers enclose only \$22 for a polo shirt)

_____ I will serve as a greeter and attendance clerk; Tuesdays I'm not available are _____.

_____ I will help with clean-up at 5:15 p.m. after the performance on August 17.

_____ My friend or family member named _____ will usher for the concert and collect tickets at the door. Ushers buy tickets but may reserve their seats beforehand.

_____ I have choral folders at my school, church, or college that may be borrowed by other chorale members.